

FOURTEENTH SUNDAY AFTER PENTACOST

Sunday, September 3, 2023

Let your love be genuine.
Rejoice with those who rejoice,
weep with those who weep,
and live in harmony with one another.

Romans 12:9-16



Sunday, September 3, 2023
Fourteenth Sunday after Pentecost

Prelude *Give Me Jesus*

Call to Worship *Psalm 63:1-4*

*Opening Hymn *I Sing the Mighty Power of God*

Welcome and Announcements

Responsive Prayer of Invocation

Debbie Nichols

One: O give thanks to the Lord and call on God's holy name;
make known God's deeds among the peoples.

**All: We will tell the story of God's love at Trader Joe's and TJ Maxx.
We will sing the song of justice at the bus stop and the dinner table.**

One: Seek the Holy One and the strength of God;
let the hearts of those who seek the Most High rejoice.

**All: We will tell of all God's wonderful works;
We will remember the love we have found in this church.**

One: The Holy One is our God.
God's judgment is good and kind, leading us to a bountiful land.

**All: We remember the covenant made for our welfare,
And the word that God commanded.**

One: God promised to our ancestors an everlasting presence saying,
"To you I give a homeland, a portion of this earth for an inheritance."

Psalm 105

*The Peace of Christ

Debbie Nichols

One: "The Peace of Christ be with you."

All: And also with you!

Anthem *April*

Gjielo

Exodus 3:1-12

Debbie Nichols

Blessing

Sermon "Here I AM"

*Hymn

Lead Me Lord

Prayers of the People

The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come;
thy will be done, on earth as it is in heaven. Give us this day our daily bread.*

Forgive us our sins, as we forgive those who sin against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, the power, and the glory, forever. Amen.

Invitation to the Offering

Offertory

My Lord, What a Morning

Doxology

Each week, we sing and sign an inclusive Doxology (ASL).

Praise God from whom all blessings flow.

Praise God all creatures here below.

Praise God for all that Love has done.

Creator, Christ, & Spirit one. Amen.

Invitation to the Table

Unison Prayer of Confession

Holy God, we proudly say we are welcoming, then only shyly and conditionally open our hearts to the wonderful, wild complexity of your people. We boldly state our desire for justice, then shrink when the moment calls for action, for solidarity. We come to this table, publicly saying we are ready, but we are not. We want to step into your transforming fire, but we are hesitant about change. Collect us up, again, Holy Shepherd, that we might know how deeply and joyfully you love us at your table.

Assurance of Forgiveness

Remembering the Story

A Deacon will signal your pew when to come forward to receive the bread and cup. If you would prefer not to come forward, they can serve you directly in your pews. This morning, the bread is allergen free and the cup contains grape juice. Bring both back to the pew with you, and wait until all have been served, so that we may eat together.

Sharing the Elements

Communion Hymn *Let Us Break Bread Together* (PH 288)

Post Communion Prayer

*Closing Hymn *God, Speak to Me, That I May Speak*

Benediction

Postlude *Lord, I Want to Be a Christian*



Following the Closing Hymn, we encourage the congregation to remain risen, in body or spirit, to receive the Benediction, which is both blessing and commission. You may sit for the Postlude in quiet contemplation.

Our Core Values

- Community
- Intergenerational Life
- Service and Social Action
- Worship and Spiritual Life
- Welcome and Hospitality

Our Bedrock Beliefs

- We believe we are called to be kind, love justice, and walk humbly with God.
- We believe that God is present with us always in times of trial and rejoicing.
- We embrace Jesus' call to love and serve one another.
- We believe that God hears and answers our prayers.
- We believe in the fullness of God's grace (unmerited favor).

32 I Sing the Mighty Power of God

1 I sing the might-y power of God that made the moun-tains rise,
 2 I sing the good-ness of the Lord who filled the earth with food.
 3 There's not a plant or flower be-low but makes thy glo-ries known.

that spread the flow-ing seas a-broad and built the loft-y
 God formed the crea-tures through the Word, and then pro-nounced them
 And clouds a-rise, and tem-pests blow, by or-der from thy

skies. I sing the wis-dom that or-dained the sun to rule the day.
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
 throne, while all that bor-rows life from thee is ev-er in thy care,

The moon shines full at God's com-mand, and all the stars o-bey.
 if I sur-vey the ground I tread, or gaze up-on the sky!
 and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

695 Lead Me, Lord

Lead me, O Lord, in Your righteousness—make straight Your way before me. Psalm 5:8

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of the lyrics. The second system contains the next two lines of the lyrics and includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a steady bass line and chords that support the vocal melody.

Lead me, Lord, lead me in Your right-eous-ness;

Make Your way plain be - fore my face. face. Lead me, Lord.

TEXT: Based on Psalm 5:8
MUSIC: Samuel S. Wesley

LEAD ME, LORD
Irregular meter

God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.

1 God, speak to me, that I may speak in
 2 O lead me, God, that I may lead some
 3 O fill me with your full - ness, God, your
 4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so
 wan - der - ers a - long life's way; O feed me so that
 ov - er - flow - ing love to know; In glow - ing word and
 as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.
 I may feed your hun - gry ones with - out de - lay.
 kin - dling thought, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

Tune: CANONBURY L.M.
 Arr. from Robert Schumann, 1872



Rally

SUNDAY

SEPTEMBER 10, 2023

**INTERGENERATIONAL WORSHIP
10:00A.M., SANCTUARY**

**ALL-CHURCH POTLUCK
TO FOLLOW IN THE PARISH HALL.**

*We are trusting the luck of the pot and not
coordinating anything, so please bring a
main dish, salad, or dessert to share.*