

Twelfth Sunday after Pentecost

August 28, 2022



Sunday, August 28, 2022
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Prelude

Abide with Me

arr. Leon Keach

Call to Worship

One: Make a joyful noise to the Lord, all the earth. Worship the Lord with gladness; come into God's presence with singing.

All: We know that the Lord is God. God made us, and we are God's people, the sheep of God's pasture.

One: Enter God's gates with thanksgiving and God's courts with praise.

All: We give thanks and bless God's name.

One: God is good;

All: God's steadfast love endures forever, and their faithfulness is for all generations. Amen!

-Psalm 100

Opening Hymn

Here in This Place/Gather Us In, v.1-4

Welcome and Announcements

Hymn

I'm Gonna Live So God Can Use Me, v. 1 and 4

Unison Prayer of Invocation

God of melody and harmony, rhythm and rhyme, fill us with Your spirit and bend Your ear to hear our praises. We are not the finest musicians, nor the most talented choir, yet our hearts burst with song when You are near. We don't need forgiveness for wrong notes or missed beats because You listen to us with the ears of the heart and hear only our joy, our grief, our longing for You. Amen.

Hymn

How Great Thou Art, v.1 and 2

Passing of the Peace

Hymn

We Are One in the Spirit, v. 1-2

Psalm 98

Blessing

Hymn

Be Now My Vision, v. 1-4

Hymn *What a Covenant, v. 1-3*
Hymn *In the Midst of New Dimensions, v. 1,3,5*

Psalm 98

Blessing

Hymn *Be Now My Vision, v. 1 and 2*

Prayers of the People

Hymn *Be Still, My Soul*

The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come;
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
Forgive us our sins, as we forgive those who sin against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, the power, and the glory, Amen.*

Invitation to the Offering

Offertory *What a Friend We Have in Jesus* arr. Greg Howlett

Doxology *Each week, we sing and sign an inclusive Doxology (ASL).*

*Praise God from whom all blessings flow.
Praise God all creatures here below.
Praise God for all that Love has done.
Creator, Christ, & Spirit one. Amen.*

Closing Hymn *I Heard the Voice of Jesus Say, v. 1-3*

Benediction

Postlude *Rejoice, Ye Pure in Heart* arr. Faye Lopez

Following the Benediction, the congregation is encouraged to enjoy the entire Postlude.

Here in This Place

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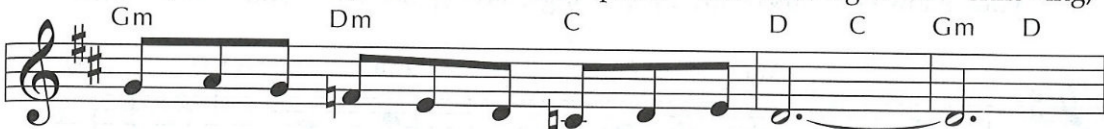
Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so) God can use me an - y -
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)

How Great Thou Art

1. O Lord my God! when I in awe-some won-der
 2. When through the woods and for-est glades I wan-der,
 3. And when I think that God, his Son not spar-ing,
 4. When Christ shall come with shout of ac-cla-ma-tion

con-sid-er all the worlds thy hands have made,
 and hear the birds sing sweet-ly in the trees;
 sent him to die, I scarce can take it in;
 and take me home, what joy shall fill my heart.

I see the stars, I hear the roll-ing thun-der,
 when I look down from loft-y moun-tain gran-deur
 that on the cross, my bur-den glad-ly bear-ing,
 Then I shall bow in hum-ble ad-o-ra-tion,

thy power through-out the un-i-verse dis-played.
 and hear the brook, and feel the gen-tle breeze;
 he bled and died to take a-way my sin;
 and there pro-claim, my God, how great thou art!

How Great Thou Art, page 2

Refrain

Then sings my soul, my Sav - ior God to thee;

how great thou art, how great thou art! Then sings my

soul, my Sav-ior God to thee; how great thou art, how great thou art!

The image shows a musical score for the second page of 'How Great Thou Art'. It features a refrain section with two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'Then sings my soul, my Sav - ior God to thee; how great thou art, how great thou art! Then sings my soul, my Sav-ior God to thee; how great thou art, how great thou art!'. The score includes various musical notations such as notes, rests, and dynamic markings.

494 They'll Know We Are Christians

Guitar capo: 1; play Em
Unison

Em

1. We are one in the Spir - it, we are one in the Lord,
2. We will walk with each oth - er, we will walk hand in hand,
3. We will work with each oth - er, we will work side by side,
4. All praise to the Fa - ther, from whom all things come,

Am Em

we are one in the Spir - it, we are one in the Lord,
we will walk with each oth - er, we will walk hand in hand,
we will work with each oth - er, we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

Am Em

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard each one's dig - ni - ty and save each one's pride:
and all praise to the Spir - it, who makes us one:

Refrain C G C G Em Am

And they'll know we are Chris - tians by our love, by our love,

Em Am Bm Em

yes, they'll know we are Chris - tians by our love.

Be Now My Vision

*Ancient Irish text, c. 8th century; transl. Mary E. Byrne, 1905
Versified by Eleanor H. Hull, 1912; adapt.*

Unison

1 Be now my vi - sion, O God of my heart;
2 Be now my wis - dom, and be my true word;
3 Rich - es I need not, nor life's emp - ty praise,
4 Sov - ereign of heav - en, my vic - to - ry won,

noth - ing sur - pass - es the love you im - part—
ev - er with - in me, my soul is as - sured;
you, my in - her - i - tance, now and al - ways;
may I reach heaven's joys, O bright heav - en's Sun!

You my best thought, by day or by night,
Moth - er and Fa - ther, you are both to me,
You and you on - ly are first in my heart,
Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, your pres - ence my light.
now and for - ev - er your child I will be.
great God, my trea - sure, may we nev - er part.
still be my vi - sion, O Rul - er of all.

Dating from the eighth century or earlier, this Irish hymn was translated into prose by Mary Byrne. It was then versified by Eleanor Hull, author of several books on Irish literature and history. David Evans arranged the Irish melody for this text in 1927.

Tune: SLANE 10.10.9.10.
Traditional Irish melody
Harm. David Evans, 1927

Deut. 33:27

Elisha A. Hoffman, 1887; alt.

1 What a *cov - e - nant, what a joy di - vine, lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing
 last - ing arms. Oh, how bright the path grows from day to day, lean - ing
 last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.
 on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from
 on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted
 Deuteronomy 33:27, "... underneath are the everlasting arms."
 Showalter then wrote this music and the refrain and sent them to
 E. A. Hoffman to provide the stanzas.

Tune: LEANING 5.5.9.D. with refrain
 Anthony J. Showalter, 1887

In the Midst of New Dimensions

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Julian Rush, 1985; alt.

Gen. 9:12-16; Exod. 13:21-22; Num. 14:14

C C/B F C F Am7 Dm7 G7sus4 G7

1 In the midst of new di-men-sions, in the face of chang-ing ways,
 2 Through the flood of starv-ing peo - ple, war-ring fac-tions and de - spair,
 3 As we stand a world di - vid - ed by our own self - seek - ing schemes,
 4 We are man and we are wom-an, all per-sua-sions, old and young,
 5 Should the threats of dire pre-dic-tions cause us to with-draw in pain,

C C/B F C F Am7 Dm7 G C

Who will lead the pil - grim peo - ples wan-dering in their sep - arate ways?
 Who will lift the ol - ive branch-es? Who will light the flame of care?
 Grant that we, your glob - al vil - lage, might en - vi - sion wid - er dreams.
 Each a gift in your cre - a - tion, each a love song to be sung.
 May your blaz-ing phoe-nix spir - it res - ur - rect the church a - gain.

Refrain
 Am Em F C F C G7 C Dsus4 D7 G7sus4 G7 Am

God of rain-bow, fier - y pil - lar, lead-ing where the ea-gles soar, We your

Em F C F C/E F C/E F C/E Dm7 G7 C

peo-ple, ours the jour-ney now and ev - er, now and ev - er, now and ev - er - more.

Julian Rush, an ordained minister in the United Methodist Church, has spent more than a decade as director of the Colorado AIDS Project. He wrote this hymn on the theme of "diversity" for a meeting of the Rocky Mountain Conference (United Methodist).

Tune: NEW DIMENSIONS 8.7.8.7. with refrain
 Julian Rush, 1985
 Arr. The New Century Hymnal, 1994

Be Still, My Soul

1. Be still, my soul: for God is on your side;
 2. Be still, my soul: for God will un - der - take
 3. Be still, my soul: the hour is has - tening on

bear pa - tient - ly the cross of grief or pain.
 to guide the fu - ture sure - ly as the past.
 when we shall dwell with God for - ev - er more,

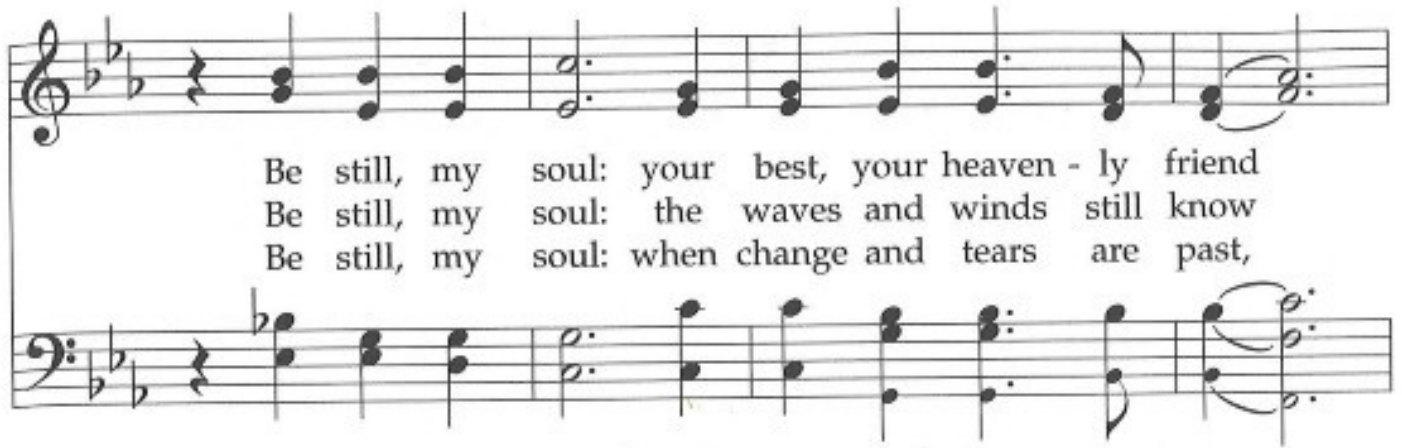
Trust in your God, your sav - ior and your guide,
 Your hope, your con - fi - dence let noth - ing shake;
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.
 all now mys - te - rious shall be bright at last.
 sor - row for - got, love's pur - est joys re - stored.

WORDS: Katharina von Schlegel, 1752; tr. Jane Borthwick, 1855, alt.
 MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933

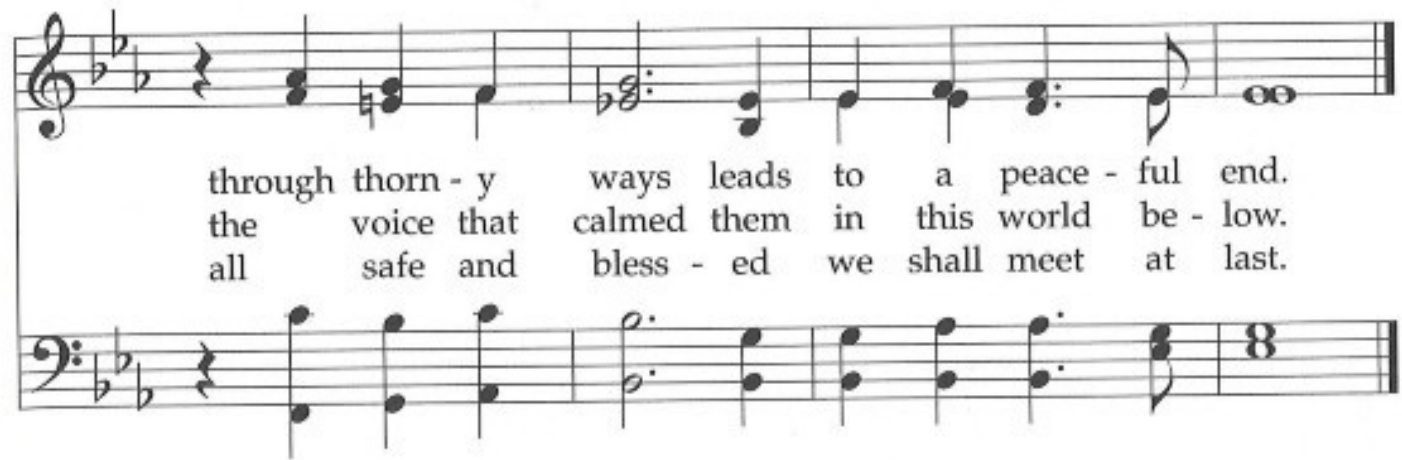
FINLANDIA
 11 10.11 10.11 10

Be Still My Soul, pg. 2



Be still, my soul: your best, your heaven - ly friend
Be still, my soul: the waves and winds still know
Be still, my soul: when change and tears are past,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a similar simple style with quarter and half notes. The lyrics are centered between the two staves.



through thorn - y ways leads to a peace - ful end.
the voice that calmed them in this world be - low.
all safe and bless - ed we shall meet at last.

The second system of musical notation continues the treble and bass staves from the first system. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line and a repeat sign. The lyrics are centered between the two staves.

182 I Heard the Voice of Jesus Say

1 I heard the voice of Je - sus say, "Come un - to me and rest;
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
3 I heard the voice of Je - sus say, "I am this dark world's light;

lay down, O wea - ry one, lay down your head up - on my breast."
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."
look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad; I
I came to Je - sus, and I drank of that life - giv - ing stream; my
I looked to Je - sus, and I found in him my star, my sun; and

found in him a rest - ing place, and he has made me glad.
thirst was quenched, my soul re - vived, and now I live in him.
in that light of life I'll walk till trav - eling days are done.

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).

Bulletin Reminders for August 28, 2022

FALL FAIR NEWS

We'd like to invite all folks interested in the Fair this year, whether you've already committed or not, to attend one of two Fall Fair Meetings being hosted to review what we already have in place, what we may still need, and what changes we've incorporated to maintain a safe and welcoming space for everyone that day.

TODAY...Sunday, August 28, 11:00 a.m.

(after worship)

PART-TIME HOME HEALTH AID

Looking for someone to help Jim Griffin, at his Framingham home, with small household functions and occasional drives to medical appointments. Jim, Ruth's ex-husband, currently requires a walker to get around, and can't drive. Help needed 5-10 hours/week, flexible hours to work with your availability. Guaranteed 5 hours per week, at \$20/hour, plus more, if you have availability. Please call Ruth Griffin, 978.853.6202, if you think you or someone you know would be able to meet this need. Please feel free to leave a voicemail message. *Thank you!*

CHURCH WORLD SERVICE SCHOOL KITS

Please think of CWS school kits now that Back-to-School sales have begun. This year, we need **notebooks, scissors, rulers, and pencil sharpeners.** We especially need **bags!** There are kits (pre-cut fabric, instructions) in the baskets by the lower elevator to be sewn. For more information, please see Leona Dalton or call 508.481.5770.

CALLING ALL KNITTERS

Kelly Johnson is looking for people to help knit prayer/comfort shawls for an emergency animal hospital. Knitting items are located at the rear of the Sanctuary, in bright red tote bags, next to the children's activity bags. Pick one up, knit before and/or after church, and leave it behind when you go home! If you need materials, please email Kelly at drescher.johnson@gmail.com, and she will make arrangements to get you what you need.

CALL FOR VOLUNTEERS

SORT & BAG FOOD

We are looking for volunteers to help sort and bag food at GFCC (44 Franklin St) every other Friday, from 1:30-3:00 p.m. To volunteer for one Friday or for many, please contact Al Rapoza at alrapoza@yahoo.com or 508.788.9519.



Help Support Daniel's Table!

"Sockin It" To Food Insecurity!

- Buy a 3-Pack of Funky Socks
- A portion of sales goes to Daniel's Table's Free Food Programs
- A pair of socks is donated to Daniel's Table to distribute to Neighbors in need!

Go to:

<https://daniels-table.fundsnw.org/store/all>



THE AFRICA EXCHANGE PROJECT

TANZANIA

ON TAP 2022

Saturday, September 17, 6-9:00 PM

Exhibit 'A' Brewing Company
81 Morton Street, Framingham

Featuring THE *Cindy Lou* BAND

\$10 entry, food and beverages for purchase.
Outside in the beer garden or in the distillery if wet weather.

Purchase tickets and check out the Science Center!
www.africaexchangeproject.org

Sentie's Kitchen

Exhibit 'A'
Brewing Company



Save The Date

SEPTEMBER 10-11

RALLY WEEKEND

ALL-CHURCH RETREAT

*Saturday, September 10
9:00 a.m. to 1:00 p.m.*

Join us Saturday for
worship, conversation,
and inspiration!

Remember why you
love church so much,
and how much church
loves you! We will
begin in worship, dive
into conversations led
by our Transformation
Team, explore this
church's values and
purpose, and conclude
with lunch.

RALLY SUNDAY

*Sunday, September 11
10:00 a.m.*

We're back in the
Sanctuary for a lively,
intergenerational
worship experience
followed by lemonade,
games, and fun with
your church friends.